

Trio

über den Choral: „Wie schön leuchtet uns der Morgenstern.“

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№ 19.

Moderato.

Beide Manuale gleich stark, jedoch mit unterschiedlichen Stimmen.

MANUAL I:
V. d. Gamba 8'
Hohlfl. u. Ged. 8'

MANUAL II:
Prinz. 8'
Ged. u. Fl. 8'

PEDAL.
Prinz. 16'
Octb. 8'
Rohrfl. 8'

C. F. mit Tromp. 8'
Prinz. 16'

*) Ferner dem Jubilar dedicirt: Op. 22: 12 Transcriptionen für Orgel, 4 Hefte à 1.50 M., Berlin bei Schlesinger. I. Marcia elegiaca. (F. Hüller, Op. 55), Lied o. W. (Mend., Op. 19. II), A da gio. (Beethoven, Sextett, Op. 81); II. L a r g h e t t o. (Spohr, Sinf. III, Op. 78), Lied o. W. R. S. 218 Abt. II. N° 6.

m. s.

m. d.

r

i

r

i

r

Cl. II voll mit Oct. 2' Qu. 2 $\frac{2}{3}$ '
Mixtur.

Ped. mit 4' u. Mixtur.

H. W. voll mit Mixtur.

(Mend., Op. 22. VI), Improvisation. (Mend., Op. 62. IV); III. Andantino. (C. M. v. Weber, Op. 10. II), Largo. (Beethoven, Son. Op. 2. II.), Trauermarsch. (Mend., Op. 62. III); IV. Adagio. (Beethoven, Son. path.), Lied o. W. (Mend., Op. 53. IV), Largo. (Haydn g-moll Str. q^{lett}).
R. S. 218 Abt. II. N^o 6.

The musical score is organized into five systems, each containing three staves. The top two staves of each system form a grand staff, while the third staff is a single bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'r' and 'l'. The first system shows a complex melodic line in the right hand of the grand staff, with the left hand providing a steady accompaniment. The second system continues this theme, with the right hand featuring more intricate patterns. The third system introduces a new melodic motif in the right hand. The fourth system shows a continuation of the previous motifs, with the right hand playing a series of eighth notes. The fifth system concludes the page with a final melodic phrase in the right hand and a sustained bass line in the left hand.

m. d.

m. s.

H. W. ohne Rohrwerke und 16'.

Ped. Pos. 16' Tromp. 8'
Viol. 16' Untersatz 32'

